

FOR IMMEDIATE RELEASE:

Saint Paul Conservatory of Music Announces 2019-2020 Concerts & Artists-in-Residence
August 5, 2019

St. Paul, Minn.- The Saint Paul Conservatory of Music is pleased to announce the concerts scheduled for the 2019-2020 season and to introduce its 2019-2020 Artists-in-Residence. Featuring music from all over the world and from a wide variety of time periods, SPCM concerts and events offer thrilling music to everyone in the Twin Cities community.

ARTISTS-IN-RESIDENCE

Cléa Galhano, The Saint Paul Conservatory of Music's Executive Artistic Director, is pleased to announce that Conservatory faculty members **Ruth Marshall** and **Garret Ross** have been named SPCM's Artists-in-Residence for 2019-2020.

Ruth & Garret have played together as **Artu Duo** since 2011, when Ruth needed a pianist for her graduate school recital and asked Garret to step in. They discovered how much they like playing music together, and how much they like each other, and their ensemble was born.

Since then, Ruth & Garret have grown as friends and evolved as musicians and collaborators. "We both experience very holistic lives as musicians," says Ruth. "What we do at our instruments connects deeply to what we do as people: as recreational athletes, as teachers, as consumers of other forms of arts, as travelers. And the two of us can always talk about those connections that we experience, and learn from one another." Garret affirms that "we always have something new to find in the music and to offer each other in rehearsal. In addition, we have become very close friends and have developed very similar philosophies when it comes to music and life."

Artu Duo has appeared across the United States, including a Carnegie Hall debut in 2016, as well as in Canada and the UK.

Artu Duo's stint as SPCM's Artists-in-Residence will include performing at the first **Coffee Concert** of the season, on **Wednesday, November 6 at noon**, a workshop in February, and will culminate in their **Artist-in-Residence Concert** on **Friday, May 15, 2020 at 7:00pm**.

EVENT HIGHLIGHTS

The SPCM's popular **Coffee Concerts** series—free, monthly, noontime concerts featuring beautiful music and opportunities to meet the artists—continues throughout the 2019-2020 season.

- SPCM faculty appearing in Coffee Concerts this season include **Daria Adams, Peter Arnstein, Ivan Konev, Paul Kovacovic, Oleg Levin, Patty McPherson, Tom Rosenberg, Koki Sato, Andrea Stern, Rie Tanaka, and SPCM Artists-in-Residence Garret Ross & Ruth Marshall**.
- Guest artists, including world-renowned harpsichord player **Jacques Ogg**, the choral ensemble **Border CrosSing** with director **Ahmed Fernando Anzaldúa El Samkary**, and the **Mill City String Quartet**, will also appear.
- Highlights of the season will include **Beethoven's Archduke Trio** (December 4), Border CrosSing's program **500 Years of Latin American Music** (February 5), Jacques Ogg's concert **Roads to Bach**, and **Dvorak's Piano Quintet** (April 1). The Coffee Concert series will culminate in an **SPCM Piano Faculty Extravaganza** featuring SPCM's piano faculty (May 13).

The complete list of Coffee Concert dates is: **November 6, December 4, January 8, February 5, March 11, April 1, and May 13**. All Coffee Concerts are at **noon**, are free to the public, and include coffee and bagels. After the performances there is an opportunity to meet and talk with the musicians.

Also continuing is the **New Lute Café** concert series with its monthly presentations of early music, directed by **Phillip Rukavina**. New Lute Café concerts will be held on September 17, October 15, November 21, December 19, January 16, February 20, March 19, April 16, and May 21. Concerts begin at 7:30; tickets are free, with a suggested donation of \$15.

The Conservatory will continue to offer a robust program of annual concerts that enriches student opportunities to perform and to have fun: the **Halloween Concert** (Saturday, October 26 at 2 pm), **Holiday Concert** (Saturday, December 14 at 2 pm), **Music for All Fundraiser** (Thursday, March 19 at noon), and **Spring Rhapsody**, a showcase of SPCM students and faculty (Sunday, April 26 at 3 pm).

The year will also feature multiple opportunities for SPCM students to share their music in recital. Additional information about these recitals, and all of SPCM's programming, can be found at <https://thespcm.org/events>.

All events are held at the **Summit Center for Arts and Innovation** (1524 Summit Avenue, Saint Paul 55105).

About SPCM

The Saint Paul Conservatory of Music is a nonprofit music school whose mission is to enrich the lives of students and of audiences through the joy of music. SPCM offers comprehensive musical instruction in music theory, piano, guitar, strings, woodwinds, brass, percussion, early music, chamber music, and voice in private and group lessons, camps, and workshops. At SPCM the aspirations of students of all ages and abilities are met with a commitment to excellence through creative expression, disciplined training, and performance opportunities.

SPCM believes that everyone deserves access to music education. We seek to "level the playing field" for underserved communities through robust financial aid and partnerships with area schools.

SPCM makes high quality musical performance available to the community by offering concerts and recitals throughout the year. For more information, please visit www.thespcm.org.

SPCM Coffee Concert Series

The Saint Paul Conservatory of Music's Coffee Concert series is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, and through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

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